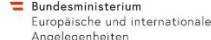


DANUBE CONFERENCE ON CULTURE

SHAPING CONFIDENCE BY CULTURE

September 12–13, 2024, Krems an der Donau, Lower Austria



We kindly invite political and self-government representatives at the regional and local level, culture, art and cultural heritage representatives, professionals, operators, experts, project managers and artists from the Danube Region to **register** for the

11th International Danube Conference on Culture
SHAPING CONFIDENCE BY CULTURE
September 12-13, 2024
KlosterUND, Krems an der Donau, Lower Austria

**Due to a high occupancy of guests in Krems an der Donau
during this period please
BOOK THE ACCOMMODATION ASAP:**

Kolpinghaus Krems <https://krems.kolping.at/>

Orange Wings Krems <https://www.orangewings.com/de/hotel>

The language of the conference is English. Translation will not be provided.

General Objectives of the Conference:

- Presentation of international projects, project ideas, networks and financing opportunities;
- Discussion on challenges and future questions together;
- Strengthening a sense of community and cohesion within the “Danube cultural tourism and art community”;
- Demonstration of the importance of international, interregional and cross-border cooperation;
- Strengthening and further developing of cultural diversity in the Danube Region;
- Networking, exchange, discussion and face to face encounters

Main Topics of the Conference:

REGENERATIVE CULTURAL TOURISM

In order to achieve broad-based change, as many Danube-Region-actors as possible must actively participate in shaping the new approach, the new sustainability in various areas - and above all across generations - in order to be able to identify with it. Particularly innovative approaches and pilot projects for a new kind of sustainable/regenerative cultural tourism in the Danube Region will be presented and discussed.

ECOLOGY IN ART AND CULTURE

The contribution of art and culture to the 2030 Agenda is a cross-sectional matter. Art and culture in all their traditional and innovative, as well as in material and immaterial forms are omnipresent and contribute to the economic, social and ecological goals of the SDGs. The aim is to shed light on the synergy between the cultural sector and the implementation of the SDGs.

CULTURE TOURISM AND ART FOR KIDS, YOUTH AND FAMILIES

Showcasing innovative institutions and concepts from the Danube Region as role models for better leisure and educational opportunities for this particular target group. The KinderKunstLabor St. Pölten is a new exhibition house for contemporary art that thinks interdisciplinary, both for and with a young audience.

EUSDR FINANCIAL RESOURCES

The EUSDR Culture and Tourism Priority Area (PA3) presents its significant flagship project and plans for the future. In particular, the results of the low-threshold Danube Small Project Fund program, which is specially tailored "for small project initiators", shows the positive impact such initiatives can have on the entire Danube Region.

CONFERENCE PROGRAM

Day 1, Thursday, 12.9.2024 – KlosterUND, Krems an der Donau

- 9:30 Registration
- 10:00 Welcome Speeches
- 10:30 Key Note „**Imagine Dignity & Regeneration**”
Christoph Thun-Hohenstein, Director General of International Cultural Relations, Ministry for Foreign Affairs Austria
- 10:45 **Discussion panel „Regenerative Cultural tourism”**
- 11:30 Artistic program
- 12:00 Lunch
- 13:00 Introduction to the Program
- 13:15 Key Note „**Ecology in Art and Culture**”
Robert Fleck, Art Academy Düsseldorf, Department of Art and Public
- 13:30 **Discussion panel „Ecology in Art and Culture”**
Short break
- 14:30 Artistic Program
Interview with the Governor of Lower Austria **Johanna Mikl-Leitner**
Discussion panel with politicians from the Danube Region
Aleksandra Ćirić - Provincial Secretary for Culture, Public Information, and Relations with Religious Communities, Autonomous Province of Vojvodina, Serbia
Gábor Csaba - Deputy State Secretary in the Ministry of Culture and Innovation, Hungary
- 15:45 Artistic program
- 16:00 End of the official program
- 19:00 Departure to Dürnstein in der Wachau
Sight-seeing and dinner

Day 2, Friday, 13.9.2024 – KlosterUND, Krems an der Donau

- 9:30 Registration
- 10:00 Welcome – Summary of the first day and introduction to the program
- 10:15 Key Note „**Art and Culture for Children, Youth and Families**”
Mona Jas, Art Director of the KinderKunstLabor St. Pölten

- 10:30 **Discussion panel „Art and Culture for Children, Youth and Families”**
- 11:15
- 11:30 Artistic program
- Key Note **„Creating New Resources: Danube Small Project Fund”**
- 11:45 *Paul Langer*, Europäische Donauakademie Ulm
- Discussion panel**
- „Creating New Resources: Danube Small Project Fund”**
- 12:30 Lunch
- 13:30 Departure for a **Boat Trip on the Danube**

The 11th Danube Conference on Culture is organised by:

The State of Lower Austria

Working Community of the Danube Regions / ARGE Donauländer, Austria

Ministry for Science, Research and Art, Baden-Württemberg, Germany

European Danube Academy Ulm, Germany

EUSDR, PA3

Autonomous Region of Vojvodina, Serbia

Danube Cultural Cluster

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Imprint

Office of the Lower Austrian Government,

Department of Art and Culture

Department of International & European Affairs

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